



# Community Players THEATRE

Season tickets to the theatre are \$56 for SFEA members and \$63 for guests. Tickets are good for all six shows. Performance dates are listed in the description for each show. Accompanying your SFEA receipt will be a ticket voucher from Community Players. When you have selected the performance you wish to attend, send it to the theatre box office, and they will return your tickets. All productions are held at the theatre, located at 201 Robinhood Lane in Bloomington. Enrollment closes on **June 6**. The number of season tickets you may purchase at the member price is indicated by the last two digits of your SFEA number. An employee SFEA member may bring all dependent family members (listed on their membership) at the member price OR one guest at the member price. **The event is limited to 210 SFEA member season tickets**. An unlimited amount of guest tickets may be purchased. Send all enrollments to the Corporate South Activities Office, K-1, or the Corporate Activities Office, SA-1, by 1 p.m. on June 6. If you have any questions, please call the Community Players Box Office at 663-2121 or SFEA Board Member Stefanie Snow (DH17). For more information, visit [www.communityplayers.org](http://www.communityplayers.org). Please make all checks payable to SFEA. **All productions and/or dates are subject to change pending availability.**

## All My Sons by Arthur Miller

**September 1-3 & 8-10, 2017**

They look like a mid-century American success story. Joe runs the business, Kate runs the home, and their son will inherit it all. But there is something rotten in the Keller household and secrets have a way of getting out. In the years following World War 2 the Keller's wait for their MIA son Larry to turn up alive. No matter how unlikely his return, Kate cannot give up hope. A compelling portrait of flawed and captivating characters, All My Sons was Miller's first major success and it's politics and impact remain as relevant today as ever. The Broadway production won the New York Drama Critics' Circle Award, beating Eugene O'Neill's The Iceman Cometh. In 1947 it won the Tony awards for best author and best direction, also winning best revival of a play in 1987.

## Sister Act • Book by Bill and Cheri Steinkellner with additional material by Douglas Carter Beane

**Lyrics by Glenn Slate • Music by Alan Menken**

**November 3-5, 10-12 & 17-19, 2017**

Featuring original music by Tony and 8-time Oscar winner ALAN MENKEN (Newsies, Beauty and the Beast, Little Shop of Horrors), SISTER ACT tells the hilarious story of Deloris Van Cartier, a wannabe diva whose life takes a surprising turn when she witnesses a crime and the cops hide her in the last place anyone would think to look—a convent! Under the suspicious watch of Mother Superior, Deloris helps her fellow sisters find their voices as she unexpectedly rediscovers her own. A sparkling tribute to the universal power of friendship, SISTER ACT is reason to REJOICE!

## The Complete Works of William Shakespeare (Abridged)

**by Adam Long, Daniel Singer, and Jess Winfield**

**January 12-14, 19-21, 2018**

The cultural touchstone that is THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) was born when three inspired, charismatic comics, having honed their pass-the-hat act at Renaissance fairs, premiered their preposterous masterwork at the Edinburgh Festival Fringe in 1987. It quickly became a worldwide phenomenon, earning the title of London's longest-running comedy after a decade at the Criterion Theatre. THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) is one of the world's most frequently produced plays! Fast paced, witty, and physical, it's full of laughter for Shakespeare lovers and haters alike.

## Into The Woods • Music and Lyrics by Stephen Sondheim, Book by James Lapine

**March 9-11, 16-18 & 23-25, 2018**

Into The Woods intertwines the plots of several Brothers Grimm and Charles Perrault fairy tales, exploring the consequences of the characters' wishes and quests. The main characters are taken from "Little Red Riding Hood", "Jack and the Beanstalk", "Rapunzel", and "Cinderella", as well as several others. The show is tied together by a story involving a childless baker and his wife and their quest to being a family, just like the Grimm Brothers' Rapunzel. Their interaction with a witch who has placed a curse on them turns their lives upside down and they are off meeting with the other storybook characters during their journey. The original production won the 1988 New York Drama Critics' Circle Award and the Drama Desk Award for Best Musical and the original cast recording won a Grammy Award. The show was nominated for 10 Tony Awards and won 3: Best Score, Best Book and Best Actress in a Musical.

## August: Osage County by Tracy Letts

**Performances: May 4-6 & 11-13, 2018**

Tracy Letts black comedy, August: Osage County has been described as fiercely funny and biting sad. A vanished father. A pill-popping mother. Three sisters harboring shady little secrets. When the large Weston family unexpectedly reunites after Dad disappears, their Oklahoman family homestead explodes in a maelstrom of repressed truths and unsettling secrets. Mix in Violet, the drugged-up, scathingly acidic matriarch, and you've got a major new play that unflinchingly—and uproariously—exposes the dark side of the Midwestern American family. Winner of the 2008 Pulitzer Prize for Drama. "August" premiered at the Steppenwolf Theatre in Chicago, June of 2007 and opened on Broadway in December of the same year. It won the Tony Award for Best Play, Best Leading Actress, Best Direction, Best Featured Actress and Best Scenic Design.

## Joseph & The Amazing Technicolor Dreamcoat

**Lyrics by Tim Rice, Music by Andrew Lloyd Webber**

**July 6-8, 12-15 & 19-22, 2018**

The Biblical saga of Joseph and his coat of many colors comes to vibrant life in this delightful musical parable. Joseph, his father's favorite son, is a boy blessed with prophetic dreams. When he is sold into slavery by his jealous brothers and taken to Egypt, Joseph endures a series of adventures in which his spirit and humanity are continually challenged. He is purchased by Potiphar where thwarting advances from Potiphar's wife lands him in jail. When news of Joseph's gift to interpret dreams reaches the Pharaoh (wryly and riotously depicted as Elvis), Joseph is well on his way to becoming second in command. Set to an engaging cornucopia of musical styles, from country-western and calypso to bubble-gum pop and rock 'n' roll, this Old Testament tale emerges both timely and timeless.

### Community Players Theatre - Season Tickets (#720) ~ Enrollment Closes on June 6th

Name \_\_\_\_\_ Ext. \_\_\_\_\_ SFEA # \_\_\_\_\_ - \_\_\_\_\_

Floor/Location \_\_\_\_\_ Alias \_\_\_\_\_ Check # \_\_\_\_\_

Retiree's Address \_\_\_\_\_  
Street City Zip Phone# Email

**Mailing Address for Retirees:**  
SFEA K-1  
#3 State Farm Plaza  
Bloomington, IL 61791

# of Member Season Tickets \_\_\_\_\_ @ \$56

# of Guest Season Tickets \_\_\_\_\_ @ \$63

Total Amount Enclosed \$ \_\_\_\_\_